

PROGRAMS

The *Eugene Grant Jewish History Program* was established in 2013 with a precise objective: to assess the role of Jews in the birth and transformation of the Medici state. This extensive research on the Florentine Ghetto culminated in the landmark exhibition *The Jews, the Medici, and the Ghetto of Florence* (Palazzo Pitti, 2023-24). Published in 2026, *Before the Ghetto: The Medici and the Segregation of the Jews in Sixteenth-Century Tuscany* presents the first annotated edition of the official documents that led to the community's urban segregation.

The *Center for Women in Renaissance Archives* has a threefold mission: to scour Renaissance archives and libraries for untapped sources on women's history; to expand the coverage of women in MAP's online resources; and to carry out research on women that enriches the historiographic metanarratives of our era—serving both academic and public audiences. Among its current activities is the "Digital Bronzini Project", which provides digital access to Cristofano Bronzini's 1622 treatise

On the Dignity and Nobility of Women.

In 36 volumes, the manuscript explores women's contributions to civilization from a global perspective.

PROJECTS & PARTNERSHIPS

A 2021 National Endowment for the Humanities grant enabled MAP to digitize and index over 200,000 early modern newspapers (avvisi). To expand its global footprint, MAP opened the Medici Center Shanghai and maintains active academic partnerships with elite institutions across Europe, Israel, and the United States, alongside Florentine state archives.

FUTURE OF THE MEDICI

Partnering with the Hamilton AI Lab at the University of Florida, MAP is developing cutting-edge solutions for archival discovery. Current initiatives focus on automated transcription, cross-database connectivity, and vector-search pattern detection. By utilizing word embedding to map personalized research profiles, the project aims to "engineer serendipity"—generating unexpected research trajectories and uncovering improbable historic networks.



To Support Our Mission
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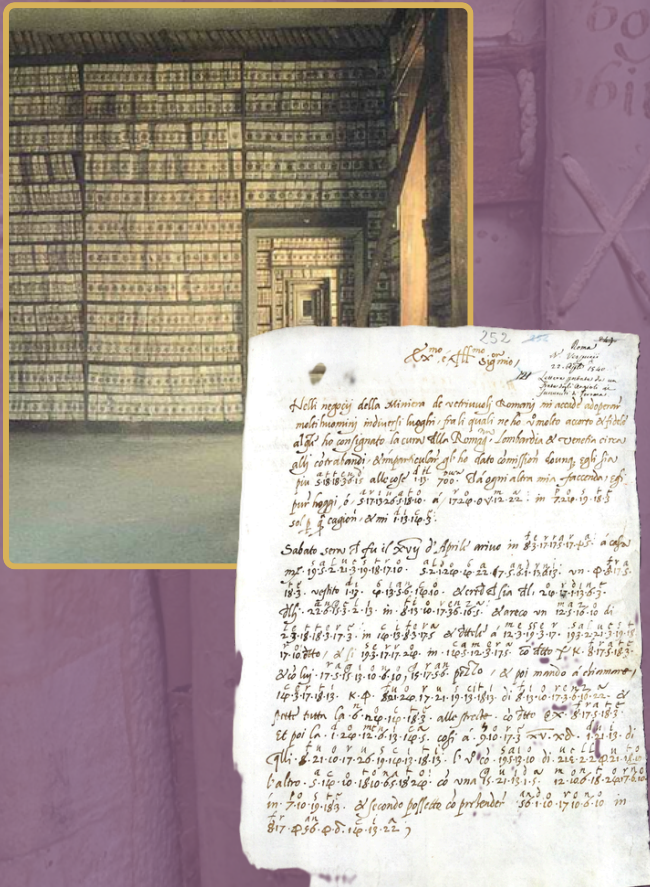


the MEDICI
ARCHIVE
PROJECT

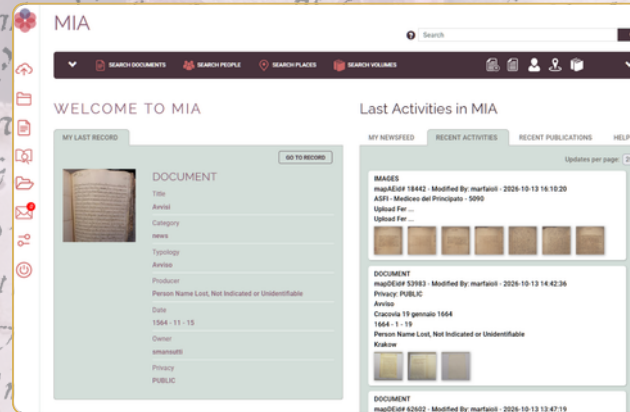
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Director: Alessio Assonitis (director@medici.org)

MEDICI ARCHIVES

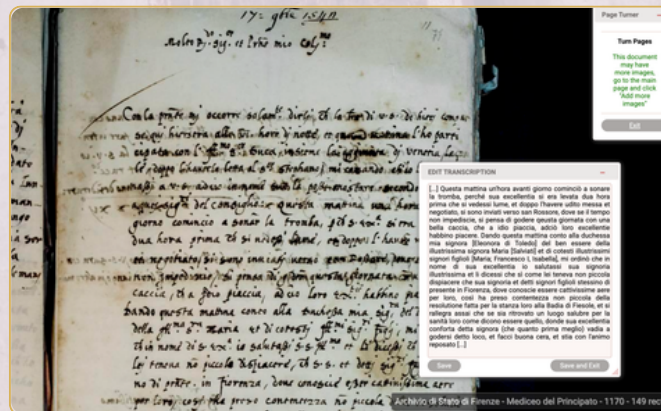
Established in 1995, MAP's most important accomplishment has been curating and conserving the *Mediceo del Principato* (1537-1743), an extensive archival repository containing over seven million manuscript letters. About two-thirds of the collection consists of dispatches from a global diplomatic network spanning Europe, Asia, Africa, and the Americas. The remaining correspondence documents the administrative, judicial, financial, and healthcare systems of the Tuscan state, as well as aspects of private life at the Medici court.



DIGITAL MEDICI



In 2012, MAP launched MIA (mia.medici.org), a digital platform funded by the Andrew W. Mellon Foundation. MIA provides global access to this massive archive, allowing over 5,000 international scholars to research, transcribe, and organize two million digitized documents remotely. The platform proved to be an indispensable tool for global humanities research during the 2020–21 pandemic lockdowns.



RESEARCH INSTITUTE

Uniquely, MAP built a thriving physical and thematic research institute around this digital initiative. Backed by private and institutional sponsors, MAP hosts specialized research programs in women's history, Jewish history, public health, and censorship. Since 2012, MAP has transformed digital content into diverse scholarly products. The project has organized over sixty global conferences, curated four major exhibitions in Florence and Shanghai, and published over twenty volumes with Harvey Miller/Brepols. Educational outreach includes fifty paleography seminars for one thousand students, a fully funded fellowship hosting fifteen scholars annually, and the MAP FORUM weekly online lecture series, which has delivered over two hundred presentations to date.

