

WORKSHOP

THE ART OF COPYING IN EARLY MODERN EUROPE

21 January 2022

9:30 OPENING REMARKS

DAVIDE BOERIO
(UNIVERSITY COLLEGE CORK)

Copying News and Coping with Information in the Early Modern Period. Archival Traces from Florence

MARTA AJMAR
(V&A RESEARCH INSTITUTE)

"Copying" Trans-Materially: Mimetic Earthenware and Cross-Technological Knowledge in Renaissance Italy

BAR LESHEM
(BEN-GURION UNIVERSITY OF THE NEGEV)

Transmedia Copying from Two-Dimensional Imagery to Cinquecento Carved Cassoni

11:00 – 11:30 COFFEE BREAK

ERIN GIFFIN
(VILLA I TATTI, HARVARD UNIVERSITY)

Violence and Votives: Recreating the Scratches, Fissures, and Detritus of Early Modern Sacred Imagery

MARLISE RIJKS
(GHENT UNIVERSITY)

The Barbé Affair. Copying, Intellectual Property, and Printmaking as the First Modern Industry

13:00 – 14:00 LUNCH

MARIA PIETROGIOVANNA
(UNIVERSITÀ DEGLI STUDI DI PADOVA)

Compose and Copy to Glorify the Masters: The Case of Anthony van Dyck and Titian

SOPHIE SUYKENS
(GHENT UNIVERSITY)

"Compertimenten ghemaect tot dienste van alle": Creation and Application of Printed Frames in the Early Modern Period

AGNIESZKA WIATRZYK
(THE POLISH LIBRARY IN PARIS)

All Roads Lead to Rome. On Drawn and Copied Illustrations for Roman Guidebooks by G. A. Dosio and G. B. Naldini

16:00 – 16:30 COFFEE BREAK

REBECCA ARNHEIM
(BOSTON UNIVERSITY)

Inked Likenesses: An Album of Portrait Copies at Palazzo Pitti

DÁNIEL MARGÓCSY
(UNIVERSITY OF CAMBRIDGE)

Jacques Le Moyne de Morgues (ca. 1533–1588) and Picturing Plants in the Sixteenth Century

SHANNAH ROSE
(INSTITUTE OF FINE ARTS, NYU)

(Re)Mediating Illustrated Manuscripts between Colonial Mexico and Early Modern Rome

ALANA O'BRIEN
(LA TROBE UNIVERSITY)

Copying Andrea Del Sarto, pittore "senza errori"; Reproductive Prints in the Sixteenth and Early Seventeenth Centuries

18:00 DISCUSSION