

THE JEWS, THE ARTS AND THE MEDITERRANEAN (1450-1750)

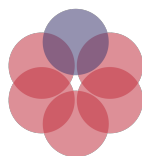
LES JUIFS, LES ARTS ET LA MÉDITERRANÉE (1450-1750)

INTERNATIONAL CONFERENCE
COLLOQUE INTERNATIONAL



FRIDAY, JUNE 12, 2026 - PALAZZO ALBERTI, FLORENCE

The Medici Archive Project, Florence
Université de Versailles Saint-Quentin-en-Yvelines
(Université Paris-Saclay)
Fondazione Ugo e Olga Levi, Venice



THE JEWS, THE ARTS, AND THE MEDITERRANEAN (1450-1750)

International Conference
Friday, 12 June 2026 – Palazzo Alberti, Florence

The Medici Archive Project, Florence
Université de Versailles–Saint-Quentin (Paris–Saclay)
Fondazione Ugo e Olga Levi, Venice

Opening Remarks 9:00–10:00

Alessio Assonitis (The Medici Archive Project)
Roberto Calabretto (Fondazione Ugo e Olga Levi - Università di Udine)
Jorge Morales (Université de Versailles–Saint-Quentin)
Piergabriele Mancuso (The Medici Archive Project - Fondazione Ugo e Olga Levi)

Session One 10:00–11:15

Chair: Piergabriele Mancuso (The Medici Archive Project - Fondazione Ugo e Olga Levi)
Material Culture, Mercantile Activity, and Cultural Brokerage

Sara Ballester (Universidad Complutense de Madrid)
*I Fonseca e i Cortizos de Villasante a Venezia nel Seicento:
mercanti, agenti e committenti al servizio della Corona di Spagna*

Silvia Papini (Università di Pisa)
Isaque Coronel and Jewish Artistic Agency in Early Modern Livorno

Elizabeth Weinfield (The Juilliard School, New York)
*'Extraordinary Subtill Queanes': Musical Diplomacy and Jewish Women
in the Early Modern Constantinople Harem*

Discussion

Coffee Break 11:15–11:30

Session Two 11:30–12:45

Chair: Assunta Vitale (The Medici Archive Project)
Jewish Books and Hebrew Literature

Federico Dal Bo (Università di Modena e Reggio Emilia)
Italian Beauty: Bianchi Girari Ornaments in Early Hebrew Prints

Anna Smoliarova (Hebrew University of Jerusalem)
*Recovering Judaism in Exile
The Ferrara Bible (1553) and the Patronage of Doña Gracia Nasi*

Rebecca Cypess (Yeshiva University, New York)
*Devorà Ascarelli: Translation, Transformation,
and the Artistic Creativity of an Italian Jewish Writer*

Discussion

Lunch Break 12:45-14:15

Session Three 14:15-15:00

Chair: Jorge Morales (Université de Versailles-Saint-Quentin)
Visual Arts and Theater

Riva Arnold (The Metropolitan Museum, New York)
An Enigmatic Portrait: Antonio Campi's Portrait of a Man with a Hebrew Tablet

Asher Salah (Hebrew University in Jerusalem)
Theatre in the Ghetto of Florence: Staging and Spectatorship

Discussion

Coffee Break 15:00-15:15

Session Four 15:15-16:30

Chair: Vanessa Paloma Elbaz (University of Cambridge)
Music

Eliana Miraglia (Tel Aviv University)
In and Beyond the Ghetto: Jewish Music Experience and Repertoire in Medici Tuscany

Galliano Ciliberti (Conservatorio "Nino Rota" di Monopoli)
*Ascoltare il ghetto. Viaggiatori francesi e inglesi
e le pratiche sonore ebraiche nella Roma tra XVI e XVII secolo*

Nathanaël Eskenazy (Université Paul-Valéry de Montpellier)
*«Émanciper» le chant de David ?
Pour une relecture des psaumes de Marcello et Giustiniani*

Final Discussion 16 :30-17 :00

Reception 17 :15

RSVP to education@medici.org