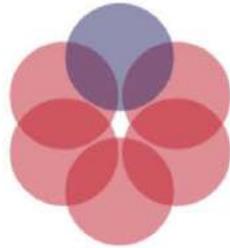


**CENTER  
FOR JEWISH  
HISTORY**



*the* **MEDICI  
ARCHIVE  
PROJECT**

**The Ghetto and Beyond: The Jews in the Age of the Medici  
A Two-Day Conference**

September 18-19, 2016  
The Center for Jewish History  
15 West 16<sup>th</sup> Street, New York, NY  
[cjh.org/ghettoandbeyond](http://cjh.org/ghettoandbeyond)

The Center for Jewish History and the Medici Archive Project will mark the 500th anniversary of the creation of the Venice ghetto in 1516 with an exhibition September 16, 2016–January 13, 2017 and a conference September 18–19, 2016. Day One of the conference is open to the public. Students, scholars, and teachers are invited to attend Day One and Day Two free of charge, and may email [programs@cjh.org](mailto:programs@cjh.org) for reservations.

**Day One – September 18**

9:30 a.m. **Registration and Coffee**

10:00 a.m. **Welcome**

**Joel J. Levy**, President and CEO, Center for Jewish History  
**George T. Frampton, Jr.**, Board Chair, The Medici Archive Project  
**Francesca Bregoli**, Associate Professor of History, Queens College, CUNY

10:30 – 11:30 a.m. **Keynote Address**

**David Ruderman**, University of Pennsylvania  
“The Venetian Ghetto and the Formation of Early Modern Jewish Culture”

11:30 a.m. – 1:00 p.m. **The Ghetto as Concept and Metaphor**

The talks here will address the semantic and rhetorical history of the term *ghetto*, considering problems of definition (“what is a ghetto?”) and application. The panel will interrogate the concept of ghetto in a context that will reach into modernity and include other minorities.

**Benjamin Ravid**, Brandeis University  
“Towards a Definition of the Pre-Emancipation Ghetto”

**Daniel B. Schwartz**, George Washington University  
“The Ghetto in the Modern Jewish Imagination”

**Mitchell Duneier**, Princeton University  
“How the Ghetto Became Black”

1:00 p.m. **Lunch** (served in the Great Hall)

1:15 – 2:15 p.m. **Luncheon Presentation**

**PiERGABRIELE Mancuso**, Director, The Eugene Grant Jewish Studies Program at the Medici Archive Project

“Stories of an Old Acquaintance: Jacobiglio Hebreo, Merchant, Traveler and Informer at the Service of Duke Cosimo I. New Archival Sources, and New Discoveries”

2:30 – 4:00 p.m. **Two simultaneous panels** – the audience will choose between them

- a. **Ghetto Sights and Sounds:** The talks for this panel will focus on what it was like to live in or visit the ghetto, through discussion of the built environment of the ghetto and the sensory experiences of insiders and outsiders, as well as the history of the everyday.

**Dana Katz**, Reed College

“Ghetto Sites and Sightings”

**Elliott Horowitz**, Bar-Ilan University

“The Turban and the Beard: Looking Eastern in a Western Ghetto”

**Edwin Seroussi**, Hebrew University

“Ghetto Soundscapes: Venice and Beyond”

- b. **Ghetto Spaces:** This panel will explore the early modern ghetto as a topographic entity, examining its varied spatial forms, functions, and meanings, the shifting and often porous nature of its boundaries, along with its role as a place of community, identity, and encounter for resident and traveling Jews, as well as a place of exclusion and segregation.

**Stefanie Siegmund**, JTS

“Social Space and Physical Space: What's Gendered, What's Not?”

**Donatella Calabi**, Università Iuav di Venezia

“‘Una corte di case’: The Ghetto of Venice and the Rest of the City”

**Bernard Cooperman**, University of Maryland

“Policing Jewish Space in the Ghetto Era”

4:00 – 5:00 p.m. **Reception**

## Day Two – September 19

Day two is a closed forum for students and scholars

9:30 a.m. **Keynote**

**Kenneth Stow**, University of Haifa

“When You Leave the Ghetto, Exactly What Are You Leaving?”

10:30 a.m. – 12:00 p.m. **People in Motion**

These talks will explore various dimensions of the mobility of early modern Italian Jews, including trans-national and trans-regional Jewish networks and contacts that transcended the ghetto, and the role Jews played as intermediaries (agents, brokers, spies) in business, finance, and diplomacy. The panel will highlight the ongoing mobility of Jews in spite of ghettoization.

**Eric Dursteler**, Brigham Young University

“Between Venice and Istanbul: Locating the Ghetto within a Mobile Mediterranean, 1500–1700”

**Daniel Hershenzon**, University of North Carolina

“Captivity, Redemption, and the Jews: Forced Mobility in the Early Modern Mediterranean”

**Flora Cassen**, University of North Carolina, Chapel Hill

“Philip II of Spain and His Italian Jewish Spy”

12:00 – 1:00 p.m. **Lunch Break**

1:00 – 2:30 p.m. **Ideas and Goods in Motion**

This session will examine the role of Jews in the circulation of intellectual innovations as well as material commodities, and will include cutting-edge research on the Jewish book and rabbinic networks. Papers will stress the vibrant webs of relations, within and beyond the ghetto that Italian Jews relied on to distribute knowledge and objects.

**Adam Shear**, University of Pittsburgh

“The Book and Intercultural Relations in and out of the Ghetto”

**Debra Glasberg Gail**, Columbia University

“Between the Ghetto and Palazzo Bo: Networks and Relationships at the University of Padua”

**Micol Ferrara**, Unione Comunita' Ebraiche Italiane, Rome

“Further than the Ghetto: Mapping the Jewish Presence in Early Modern Rome”

2:30 – 3:00 p.m. **Coffee Break**