

Paris 27-28 November 2025

Galerie Colbert, salle Jullian, salle Vasari, 2 Rue Vivienne, Paris

Minority and Majority in Medici Tuscany

Organized by HICSA Paris 1 Panthéon Sorbonne – The Medici Archive Project

Conference co-organizers: Alessio Assonitis & Sefy Hendler

DAY ONE: Thursday 27 November

Salle Jullian

KEYNOTE LECTURE: 18:00

Kate Lowe (The Warburg Institute)

The Fashion for Black *Schiavi* and *Schiave* at the Medici Court

DAY TWO: Friday 28 November

Salle Vasari

OPENING REMARKS: 9:30 - 10:00

Alessio Assonitis (The Medici Archive Project)

Sefy Hendler (HICSA Université de Paris 1 Panthéon Sorbonne)

Session One: 10:00 - 12:00

RELIGIOUS AND POLITICAL MINORITIES IN TUSCANY

Chair: Fiammetta Campagnoli (Université de Paris 1 Panthéon Sorbonne)

Gwladys Le Cuff (Université de Paris 1 Panthéon Sorbonne - INHA)

Amadeists and the Visual Fortune of the Apocalypsis Nova in Florence: Minority Fratres de Familia, Between Heterodox Dissent and Medici Instrument

Alessio Assonitis (The Medici Archive Project)

The Proliferation of Religious Heterodoxy at the Court of Cosimo I: Printers, Preachers, and Humanists

Piergabriele Mancuso (The Medici Archive Project)

The Medici and the Jews: From the Ghetto of Florence to Global Livorno

Elijah Jaffe (ERC Project FemSMed - Tel Aviv University)

L'intégration d'une esclave dans la communauté juive de Livourne

Discussion

Lunch Break: 12:00 - 14:00

Session Two: 14:00 - 15:45

GENDER AND RACE

Chair: Angèle Tence (Université de Paris 1 Panthéon Sorbonne)

Benedetta Chizzolini (ERC Project FemSMed - Tel Aviv University)

Female Baptisms and Political Power: The Conversions of Enslaved Women in Medicean Tuscany

Brian Sandberg (Northern Illinois University)

“Sono stati pervertiti da un moro”: Morisco Communities and Ambiguous Identities in Grand Ducal Tuscany

Yasmine Segol (ERC Project FemSMed - Tel Aviv University)

From Florence to the French Court: Caterina de' Medici's Enslaved Female Servants

Discussion

Coffee Break: 15:45 - 16:00

Session Three: 16:00 - 17:45

ARTISTIC MINORITIES/MINORITIES AND THE ARTS

Chair: Antonella Fenech (CNRS - Centre André Chastel)

Rebecca Arnheim (The Hebrew University of Jerusalem)

More than a Pretty Body: Florentine *Garzoni* and the Visibility of Working Youth in Renaissance Art

Sefy Hendler (HICSA Université de Paris 1 Panthéon Sorbonne)

When Pontormo's Fresco “Went Up in Smoke”: The Fate of Art Outside Hegemonic Taste

Federico Giglio (The Medici Archive Project)

Vasari, the *Lives* and the *Fuoriusciti*

Discussion

KEYNOTE LECTURE: 18:00

Tamar Herzig (ERC Project FemSMed - Tel Aviv University)

Female Enslavement and Intercommunal Relations in Grand Ducal Tuscany

**LIVE STREAMING
ZOOM**



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