

MARKING COMPLETION

THE STATUS AND CIRCULATION OF DRAWINGS FROM THE 15TH CENTURY TO TODAY

FLORENCE, SEPTEMBER 22-23, 2026

International Workshop organized by
the Lise Meitner Group "Coded Objects"
at the Kunsthistorisches Institut in Florenz – Max Planck Institute
and The Medici Archive Project

Organizers: Karina Pawlow, KHI / Saarland University and Rebecca I. Arnheim, Tel Aviv University

DAY ONE Tuesday, 22 September (MAP)

LOCATION:
The Medici Archive Project,
Palazzo Alberti, Via de' Benci 10

9:30 – WELCOME
Alessio Assonitis, The Medici Archive Project

9:40 – INTRODUCTION
Rebecca Arnheim, Tel Aviv University
Karina Pawlow, Saarland University / KHI

SESSION ONE: 10:00 – 11:30
The Authorizing Mark:
Annotation, Contract, and the Declared Finish
Chair: Federico Giglio, The Medici Archive Project

Mário Linhares, Universidade de Lisboa
*"Correct" and "Fix": George Chinnery's Shorthand Annotations
on Finished and Unfinished Drawings*

Leïla Thomas, University of Geneva
The Temporary Completion of a Modello by Francesco Salviati

Eric Boot, Rijksmuseum
*Reconsidering the Creative Genesis and
Reception of Michelangelo's teste divine*

Discussion

SESSION TWO: 11:45 – 13:15
The Album as Apparatus:
Binding, Editing, and the Assembled Whole
Chair: Nils Weber, KHI / Heidelberg University

Neilabh Sinha, Leiden University / KHI
*Drawing on Dynastic Pasts: Drawings as Trophies and
Instructional Tools in Timurid and Habsburg Albums*

Giovanni Santucci, University of Pisa
Material Editing and Completion in the Talman Collection

Licia Bianchi, Roma Tre University / Universitat Pompeu Fabra
*When Detail Becomes Knowledge:
Drawing, Observation and Visual Taxonomies
across Antiquarianism and Jesuit Encyclopedism*

Discussion

SESSION THREE: 14:15 – 15:45
The Operative Drawing:
Types, Blueprints, and Production Systems
Chair: Mimi Cheng, KHI

**Olha Tikhonova, Centro Internazionale di Studi
di Architettura Andrea Palladio**
*When Drawings Become Finished Types:
Peruzzi, Serlio, Perret and the Fortified Palace*

Emine Esra Nalbant, Binghamton University
*Circulating Images, Moving Parts:
Lighthouses of the Southern Red Sea and Their Installation*

Christopher Williams-Wynn, Freie Universität Berlin
*Recursive Production:
The Cybernetic Operations of Drawing in Buenos Aires, c. 1968*

Discussion

Info: education@medici.org / info@khi.fi.it

SESSION FOUR: 16:00 – 17:30 Unsettled States:

Materiality, Circulation, and Productive Incompletion
Chair: Caitlin Petty, The Medici Archive Project

Laura Nica, University of Westminster
*Hyperdimensional Plasticity: Re-encountering Digital Materiality
in Zaha Hadid's Phaeno Science Centre*

**Amanda Caterina Leong, Getty Project Mongol Connections
/ The Courtauld Institute of Art**
*Drawing (Male) Anxiety:
"Unfinished" Female Alterity in the Diez Albums*

Filippo Bosco, ICI Institute for Cultural Inquiry
*The Project and the Fragment: The Status of Drawing and Its
Transnational Circulation in the Italian 1970s*

Discussion

DAY TWO Wednesday, 23 September (Museo Galileo / KHI)

MORNING LOCATION:
Museo Galileo, Piazza dei Giudici 1

10:00 – Consultation of drawings from the Museo Galileo Library,
followed by a visit to the collections
(for speakers and organizers only)

12:00 – Individual time at Museo Galileo

AFTERNOON LOCATION:
KHI, Palazzo Grifoni Budini Gattai, Via dei Servi 51

14:00 – WELCOME
Anna-Maria Meister, KHI / Karlsruhe Institute of Technology

SESSION FIVE: 14:15 – 15:45
After the Occasion:
Survival, Reclassification, and the Documentary Afterlife
Chair: Nora Guggenbühler, KHI / University of Zurich

Geronimo Cristobal, Cornell University
*The Finished Modello: Stradanus's Conquest
of the Philippine Islands after Philip II's Obsequies*

Olga Konyukova, Universidade Autónoma de Lisboa
*Temple Bar in Motion: Gordon Cullen's Drawings
between Project, Publication, and Archive*

Deva Gladia Chrastina, Charles University, Prague
*A Drawing by Boccaccio Boccaccino
from Nature Study to Preparatory Drawing*

Discussion

16:00
Marking Completion, Together: A Conversation

Moderated by
Rebecca Arnheim, Tel Aviv University
Karina Pawlow, Saarland University / KHI
with
Francesca Borgo, University of St Andrews / BHMPi;
**Alessandra Baroni Vannucci, Accademia delle Arti
del Disegno di Firenze;**
Andrea Bernardoni, University of L'Aquila / Museo Galileo;
Morgan Ng, Yale University / Villa I Tatti;
and further participants.

This two-day workshop will be hosted across three venues: on the first day at the Medici Archive Project (Palazzo Alberti), and on the second day at the Kunsthistorisches Institut (Palazzo Grifoni Budini Gattai), with a visit to the drawing collection of the Museo Galileo, organized in collaboration with the museum.

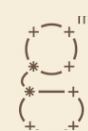


Kunsthistorisches
Institut
in
Florenz

Max-Planck-Institut



the MEDICI
ARCHIVE
PROJECT



museo
galileo

Istituto
e Museo
di Storia
della Scienza