

FERDINANDO I DE' MEDICI

THE LIFE AND LEGACY OF FERDINANDO I DE' MEDICI:
PRINCE (1549-62), CARDINAL (1562-87), AND GRAND DUKE OF TUSCANY (1587-1609)

WORKSHOP ORGANIZED BY
CARLA D'ARISTA AND OSCAR SCHIAVONE

3 FEBRUARY 2023
PALAZZO ALBERTI, FLORENCE



PROGRAM

Friday, 3 February 2023
Palazzo Alberti, Florence

9:00 – 9:05 Introduction

LIA MARKEY (NEWBERRY LIBRARY)
Opening Remarks

9:05-10:30 Session 1: Moments from Ferdinando's Life

CARLA D'ARISTA (ARCHITECTURAL HISTORIAN)
Cardinal Ferdinando's Avvisi

EDINA ESZENYI (HEI PEGASO INTERNATIONAL MALTA / UNIVERSITY OF KENT CANTERBURY)
Ferdinando's Resignation from the Cardinalate: A Case Study in the Documentation of Papal Consistories

BRENDAN DOOLEY (UNIVERSITY COLLEGE CORK)
Ferdinando and Don Giovanni de' Medici

Discussion

10:30-11:00 COFFEE BREAK

11:00-13:00 Session 2: Ferdinando's Wedding

CLARA NICOLAY (GOETHE-UNIVERSITÄT FRANKFURT AM MAIN)
How to Organize a Wedding? Festive Decorations, Apparati, and the Theatre in the Uffizi

MACIEJ PULAWSKI (UNIwersytet Warszawski)
La Pellegrina: Two Decades of Waiting

CLAIRE LITT (QUEEN'S UNIVERSITY, CANADA)
A Bejewelled Parentado: Ferdinando, Christine of Lorraine, and the French Royal Jewels

Discussion

13:00-14:30 LUNCH BREAK

14:30-15:30 Session 3: Ferdinando's Tuscany and its Global Cultural Reach

ELINE VAN DEN BERG (INDEPENDENT CURATOR)
Ferdinando's Collection of Chinese Porcelain

DAVIDE TRENTACOSTE (THE HAIFA CENTER FOR MEDITERRANEAN HISTORY, UNIVERSITY OF HAIFA)
'Imperò amiamo il Gran Duca che fa più di tutti li altri principi christiani': Origin and Legacy of Ferdinando's Persian Diplomacy

Discussion

15:30-16:00 COFFEE BREAK

16:00-17:00 Session 4: Eccentric Angles to Ferdinando's Foreign Policy

MASSIMO BOMBONI (UNIVERSITÀ DEGLI STUDI DI TORINO)
Espionage and Trade: Ferdinando's Network of Agents in the Dutch Republic

FRANCESCO VITALI (LA SAPIENZA – UNIVERSITÀ DI ROMA)
Ferdinando's Foreign Policy from the Point of View of Papal Nuncios

Discussion

17:00-17:30 Conclusion: Ferdinando's Legacy

GERARDO MOSCARIELLO (ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA)
Ferdinando and the Medici Portraits in Marble and Bronze in Sixteenth- and Seventeenth-Century Tuscany

Please RSVP (limited seating) to education@medici.org

