

Chivalry Reimagined

Collecting and Displaying Renaissance Armour in the Late 19th Century

Monday, 22 May 2017

Museum Seminar Room, Fitzwilliam Museum

9:00-9:30am: Registration (via Courtyard Entrance)

9:30-9:45am: Welcome, Tim Knox, Director of the Fitzwilliam Museum

9:45-10:00am: Introductory remarks, Prof. Peter Mandler (University of Cambridge)

10:00-10:45am: Keynote speaker, Angus Patterson (Victoria & Albert Museum),
“Ministrations to the Improvement of Society”: Electrotypes of Armour, 1850-1914

10:45-11:15am: Tea/coffee break (Courtyard)

11:15-12:00pm: Victoria Avery (Fitzwilliam Museum),
Cambridge Connections and Collections: Arms and Armour at the Fitz

12:00-12:45pm: Stefan Krause (Kunsthistorisches Museum, Vienna),
The Imperial Collection of Arms and Armour in Vienna
in the 19th and Early 20th Century

12:45-1:45pm: LUNCH (Courtyard)

1:45-2:15pm: Armour-handling session for attendees
with Technician Andrew Maloney (Fitzwilliam Museum)

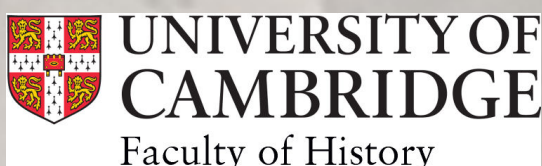
2:15-3:00pm: Victoria Bartels (University of Cambridge),
The Courtship of a Collection: William H. Riggs and The Metropolitan Museum of Art

3:00-3:45pm: Tobias Capwell (Wallace Collection),
A Museum of a Museum: The Past, Present and Future of the Galleries of
Arms and Armour at the Wallace Collection, ca. 1880-2020

3:45-4:00pm: Closing remarks, Prof. Ulinka Rublack (University of Cambridge)

4:00-4:30pm: Afternoon Tea reception (Courtyard)

4:30pm: Delegates and speakers leave (via Courtyard Entrance)



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To register, please visit:
<http://www.fitzmuseum.cam.ac.uk/calendar/whatson/armour-study-day>