

The Creation of Space and the Connection between Models and Drawings as Design Tools



International conference organized by Lex Bosman (University of Amsterdam) in collaboration with the Dutch University Institute for Art History
Florence, 10-11 June 2016

Location

Istituto Universitario Olandese di Storia dell'Arte

Viale Torricelli 5

I-50125 Firenze

Tel. +39 055 221612

Website: niki-florence.org

This conference addresses the problem of three dimensions in architecture and the ways architects in the 16th century (and before that time as well) solved this problem during the design process. Both drawings and three-dimensional models are well-known tools to architects, but the way in which they employed them together is not always clear. Sometimes architects limited themselves to the making of models only when they believed that these would suffice to communicate the design to others. In other instances, they used drawings and models jointly. Topics of study include examples of these practices in the work of the Sangallo, Raphael, Vasari and others.

Friday, 10 June

- 14.00 **Michael W. Kwakkelstein** *Director's welcome*
- 14.15 **Lex Bosman** (University of Amsterdam) *Introduction*
- 14.30 **Ann Huppert**, (University of Washington, Dept. of Architecture, Seattle):
'Baldassarre Peruzzi's Projections'
- 15.15 **Elizabeth Merrill** (Max Planck Institute for the History of Science, Berlin):
'Combining the intrinsic and the extrinsic: Francesco di Giorgio's model drawings'
- 16.00 *Afternoon tea*
- 16.30 **Merlijn Hurx** (Utrecht University): "'Not as beautiful as those made by painters...":
graphic innovations in carpenters' drawings in the early sixteenth century in the Low
Countries'
- 17.15 **Cammy Brothers** (School of Architecture, University of Virginia, Charlottesville
Va.): 'The "Modelli" of Giuliano da Sangallo'
- 18.00 *Reception*

Saturday, 11 June

- 9:30 *Coffee/Tea*
- 10.00 **Laura Overpelt** (Open University): "'Accommodate the Stories to the Spaces and Not
the Spaces to the Stories". Plans, Models and Drawings for Giorgio Vasari's
Decorations in the Palazzo Vecchio in Florence'
- 10.45 **Lex Bosman** (University of Amsterdam): 'The Mellon Codex and the creation of
space with drawings and models'
- 11.30 *Coffee/Tea*
- 12.00 **Giovanni Santucci** (Università di Pisa): «Come praticarono molti». The use of Paper
Architectural Models in Early Modern Italy'
- 12.45 **Howard Burns** (em. Scuola Normale Superiore, Pisa): 'Architectural drawings as
design tools'
- 13.00 Concluding remarks