Renaissance & Early Modern Studies
Forthcoming, New & Recent Titles

New Series

French Renaissance Manuscripts
The Sixteenth Century
by Myra D. Orth
This is the second volume in a multi-part reference work which catalogues French manuscript illumination from the 7th–16th century. The catalogue gives detailed information about format, style and iconography, contents, provenance and literature for each manuscript, and is particularly valuable for the identification of different artists’ hands.

February 2016, A Survey of Manuscripts Illuminated in France 4) hardcover, 9781872501307, $325.00. Special Offer $260.00

The Grand Ducal Medici and their Archive
(1537–1743)
edited by Alessio Assonitis and Brian Sandberg
This volume aims to unlock not only the complex structure of the Mediceo del Principato but also the richness of its content. The sixteen essays address a variety of topics—book history, Ottoman relations, collections of New World artifacts, medical history, gender studies, and material culture—all with direct reference to the Medici Grand Duchy.

300p, 20 col illus (Harvey Miller Publishers, March 2016, The Medici Archive Project 1) hardcover, 9781909400344, $130.00. Special Offer $104.00

The Grand Ducal Medici and the Levant
Material Culture, Diplomacy and Imagery in Early Modern Mediterranean
edited by Marta Caroscio and Maurizio Arfaioli
300p, 38 col & 8 b/w illus (Harvey Miller Publishers, May 2016, The Medici Archive Project 3) hardcover, 9781909400368, $130.00. Special Offer $104.00

Also forthcoming in the series:

Women Artists in Early Modern Italy
Careers, Fame, and Collectors
edited by Sheila Barker
300p, 25 col & 32 b/w illus (Harvey Miller Publishers, May 2016, The Medici Archive Project 2) hardcover, 9781909400351, $143.00. Special Offer $115.00

The Grand Ducal Medici and the Levant
Material Culture, Diplomacy and Imagery in Early Modern Mediterranean
edited by Marta Caroscio and Maurizio Arfaioli
300p, 38 col & 8 b/w illus (Harvey Miller Publishers, May 2016, The Medici Archive Project 3) hardcover, 9781909400368, $130.00. Special Offer $104.00

ALSO FORTHCOMING IN THE SERIES:

The Grand Ducal Medici and their Archive
(1537–1743)
edited by Alessio Assonitis and Brian Sandberg
This volume aims to unlock not only the complex structure of the Mediceo del Principato but also the richness of its content. The sixteen essays address a variety of topics—book history, Ottoman relations, collections of New World artifacts, medical history, gender studies, and material culture—all with direct reference to the Medici Grand Duchy.

300p, 20 col illus (Harvey Miller Publishers, March 2016, The Medici Archive Project 1) hardcover, 9781909400344, $130.00. Special Offer $104.00

The Grand Ducal Medici and the Levant
Material Culture, Diplomacy and Imagery in Early Modern Mediterranean
edited by Marta Caroscio and Maurizio Arfaioli
300p, 38 col & 8 b/w illus (Harvey Miller Publishers, May 2016, The Medici Archive Project 3) hardcover, 9781909400368, $130.00. Special Offer $104.00

Take this Ring
Medieval and Renaissance Rings from the Griffin Collection
by Sandra Hindman
Rings are at once the most intimate forms of jewelry and personal forms of art. This book focuses on approximately fifty rings from a distinguished private collection, tracing the ways that rings of the Middle Ages and Renaissance came to be meaningful.

236p, 200 col illus (Brepols Publishers, May 2015) hardcover, 9780991517251, $98.00. Special Offer $79.00

This series focuses on the history of the Medici dynasty. Significant attention is paid to works that employ the archive (Mediceo del Principato) of the Medici Grand Dukes. The Medici Archive Project’s mission is to make this vast, largely unpublished archival material available. The range of topics includes art history, diplomatic history, history of collecting, religious history, history of medicine, history of music, history of science, book history and military history in Renaissance and early modern Europe, with a particular emphasis on Tuscany and Italy.
The Age of Rubens
Diplomacy, Dynastic Politics
and the Visual Arts in Early
Seventeenth-Century Europe
edited by Luc Duerloo
and Malcolm Smuts
Thirteen essays by specialists on
various aspects of Rubens’ oeuvre
and life. English and French text.
300p, illus (Brepols Publishers, March
2016, Museums at the Crossroads
26) paperback, 9782503549484,
$104.00. Special Offer $84.00

The Church of Saint-Eustache
in the Early French Renaissance
by Anne-Marie Sankovitch
Considered the most important French Renaissance
church, Saint-Eustache in Paris has long remained an
enigma. The key issues are resolved here in a sustained
reading of all known evidence. The baffling formal
complexity of the church is clarified through lucid analysis
that employs hundreds of new photographs executed
by the author. The building is studied within the context
of sixteenth-century French architecture and its roots.
266p (Brepols Publishers, February 2016, Architectura
Moderna 12) paperback, 9782503555140, $129.00.
Special Offer $104.00

The Epiphany
of Hieronymus Bosch
Imagining Antichrist and Others
from the Middle Ages to the
Reformation
by Debra Higgs Strickland
This study examines medieval Christian
views of non-Christians and their
changing political and theological sig-
nificance as revealed in late medieval
and early modern visual culture.
334p, illus (Brepols Publishers, May 2016, Studies in Medieval and Early
Renaissance Art History) hardcover, 9782503530369, $143.00.
Special Offer $115.00

Transformations in Persons
and Paint
Visual Theology, Historical Images,
and the Modern Viewer
by Chloë Reddaway
A compelling theological encounter between
Renaissance frescoes and the modern viewer, this volume
looks at images from the viewer’s position, standing in
a series of Florentine chapels, surrounded by frescoes,
and discovering their powerful capacity to communicate
what it means to live in a post-Resurrection world.
300p, 95 col illus (Brepols Publishers, January 2016, Arts
and the Sacred 1) hardcover, 9782503565545, $163.00.
Special Offer $131.00

Joos van Cleve
A Sixteenth-Century Antwerp Artist
and his Workshop
by Micha Leeflang
More than 300 works are currently at-
tributed to van Cleve and his workshop.
The international nature of Antwerp’s
economy, and of its art trade in particular,
made Joos van Cleve and his paintings
known far beyond the confines of the Low
Countries.
234p, illus (Brepols Publishers, September 2015, Me Fecit 8) hardcover,
9782503554365, $176.00. Special Offer $141.00

Creative and Imaginative Powers
in the Pictorial Art of El Greco
edited by Livia Stoenescu
This volume presents an innovative
art-historical outlook on the prevalent
interpretations and theoretical analyses
of El Greco’s paintings, including his role
in early modern art history, the humanist
sources that influenced El Greco’s artistic
development, and El Greco’s collaboration
with Spain’s humanist circles and the late
sixteenth-century culture of the Italian Renaissance.
200p, illus (Brepols Publishers, March 2016, Museums at the Crossroads 28)
paperback, 9782503565552, $111.00. Special Offer $89.00

The Age of Rubens
Gothic Renewal
in Renaissance Antwerp
by Dan Ewing
The Antwerp painter Jan de Beer (c.1475-1527/28) was highly esteemed
in his lifetime and still famous forty
years after his death, but then fell into
oblivion until the early twentieth century.
This monograph is the first published,
comprehensive study of his art and career.
300p, illus (Brepols Publishers, May 2016, Me Fecit 9) hardcover,
9782503555317, $195.00. Special Offer $156.00

Jan de Beer
Gothic Renewal
in Renaissance Antwerp
by Dan Ewing
The Antwerp painter Jan de Beer (c.1475-1527/28) was highly esteemed
in his lifetime and still famous forty
years after his death, but then fell into
oblivion until the early twentieth century.
This monograph is the first published,
comprehensive study of his art and career.
300p, illus (Brepols Publishers, May 2016, Me Fecit 9) hardcover,
9782503555317, $195.00. Special Offer $156.00
Early Netherlandish Paintings
Old Masters’ Gallery Catalogues
Szépművészeti Múzeum
Budapest
by Susan Urbach
These volumes in a series of scholarly catalogues on Flemish paintings from the Szépművészeti Múzeum in Budapest were written by the emeritus curator of the museum and a renowned scholar of Northern Renaissance Art. The catalogue includes extensive entries and bibliographical references on 49 works dating from c. 1460 to c. 1540. The volumes cover about a third of the entire collection of Flemish Painting from the 15th century through to the 17th.

Volume I
271p, 200 col & 100 b/w illus (Harvey Miller Publishers, September 2015, Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands 1.1) hardcover, 9781909400092, $195.00. Special Offer $156.00

Volume II
327p, illus (Harvey Miller Publishers, November 2015, Distinguished Contributions to the Study of the Arts in the Burgundian Netherlands 1.2) hardcover, 9781909400290, $195.00. Special Offer $156.00

Andrea del Castagno and the Limits of Painting
by Anne Dunlop
The Florentine painter Andrea del Castagno (c. 1419–1457) was a central figure of the Italian Renaissance, and his work appears in every major survey textbook on the period. In a series of close analyses of key works, this book argues that Andrea del Castagno’s art of creative disruption lays bare the problems and paradigms of early Western art.

187p, 32 col & 150 b/w illus (Harvey Miller Publishers, May 2015, Renovatio Artium 1) hardcover, 9781909400184, $163.00. Special Offer $131.00

New Series
Images of Discord
Poetics and Politics of the Sacred Image in Fifteenth-Century Spain
by Felipe Pereda
This volume reconstructs the history of religious art in Spain between two crucial dates in the politics of the image enforced by the Reyes Católicos. At the intersection of social history and intellectual history, the book shows how religious and social conflicts determined the status and development of sacred art.

300p, 44 col & 18 b/w illus, 3 tbls (Harvey Miller Publishers, April 2016, Renovatio Artium 2) hardcover, 9781909400337, $143.00. Special Offer $115.00

The Neptune Fountain in Bologna
Bronze, Marble, and Water in the Making of a Papal City
by Richard J. Tuttle, edited by Nadja Aksamija and Francesco Cecereelli
The Neptune Fountain is one of Bologna’s most prized artistic gems. This monograph represents the first comprehensive study of this iconic monument, executed between 1563 and 1567 by the Flemish artist Giambologna and the Sicilian architect Tomaso Laureti, that considers all of the complex aspects of its commission, planning, execution, iconography, and urban impact.

248p, 150 col illus (Harvey Miller Publishers, March 2015, VISTAS 2) hardcover, 9781909400245, $98.00. Special Offer $65.00

Mythological Subjects
1. Achilles to The Graces
by Elizabeth McGrath, Gregory Martin, Fiona Healy, Bert Schepers and Carl Van de Velde
Rubens was one of the greatest creators of classical allegory; he was also a supreme interpreter of the classical stories. It is a happy accident of history that his splendid paintings are now widely visible in the great museums of the world.

2 vols, 700p, illus (Harvey Miller Publishers, May 2016, Corpus Rubenianum Ludwig Burchard 11.1) hardcover, 9780905203676, $260.00. Special Offer $208.00
Cosmographical Novelties in French Renaissance Prose (1550–1630)
Dialectic and Discovery
by Raphaële Garrod
This study returns to the importance of book-learning by exploring how cosmological and cosmographical "novelties" were explained and presented in Renaissance texts, and discloses the ways in which the reports presented by sailors, astronomers, and scientists became not only credible but also deeply disturbing for scholars, preachers, and educated laymen in 16th- and 17th-century France. 400p, illus (Brepols Publishers, February 2016, Early European Research 9) hardcover, 9782503550459, $130.00. Special Offer $104.00

The Myth of Republicanism in Renaissance Italy
by Fabrizio Ricciardelli
The period between the late thirteenth and early fourteenth centuries saw significant discussion in Italy about the two different political models of republicanism and seignorialism. The reality, it is suggested in this volume, is that the political systems of republicanism and seignorialism were not so very different. 222p (Brepols Publishers, December 2015, Cursor Mundi 22) hardcover, 978250354174, $98.00. Special Offer $79.00

Kings of the Street
Power, Community, and Ritual in Renaissance Florence
by David Rosenthal
For more than a century, the artisans and laborers of Renaissance Florence turned the city into their own "empire" during times of public festivity. This study traces the rise and fall of this carnivalesque subculture for the first time. It describes how workers represented themselves, their neighborhoods, and their trades on the public stage through rituals. 278p, 21 b/w illus (Brepols Publishers, April 2015, Europa Sacra 17) hardcover, 9782503541723, $111.00. Special Offer $89.00

The Seven Sorrows Confraternity of Brussels
Drama, Ceremony, and Art Patronage (16th–17th Centuries)
edited by Emily S. Thelen
The essays in this collection explore the artistic, musical, and dramatic products of the Seven Sorrows devotion as created in and by the civic networks and artistic channels of Brussels. The structure of the confraternity and its historical importance for the city are also demonstrated. 168p, 25 b/w illus, 4 tbls (Brepols Publishers, May 2015, Studies in European Urban History (1100–1800) 37) paperback, 9782503553337, $59.00. Special Offer $48.00

The Greeks of Venice, 1498–1600
Immigration, Settlement, and Integration
by Ersie C. Burke
This volume traces the history of Venice's Greek population during the formative years between 1498–1600 when thousands left their homelands for Venice. It describes how Greeks established new communal and social networks, and follows their transition from outsiders to insiders but not quite Venetians. 300p, illus (Brepols Publishers, May 2016, Cursor Mundi 24) hardcover, 9782503559261, $104.00. Special Offer $84.00

Witchcraft, Superstition, and Observant Franciscan Preachers
Pastoral Approach and Intellectual Debate in Renaissance Milan
by Fabrizio Conti
This book offers a new and innovative approach to the study of magic and witchcraft in Italy between the late Middle Ages and the early modern period. This subject is explored not through inquisitorial trial records or demonological literature, but through the sermons and confession manuals produced by Observant Franciscan friars. 380p, illus (Brepols Publishers, November 2015, Europa Sacra 18) hardcover, 9782503549194, $130.00. Special Offer $104.00

 Agency and Intention in English Print, 1476–1526
by Kathleen Tonry
This volume offers a new framework for early print that bridges divisions between the study of print and the study of literature, and between manuscripts and printed books. It demonstrates that in the half-century before the Reformation, English print was part of a highly energetic tradition of late medieval textual production. 242p, illus (Brepols Publishers, May 2016, Texts and Transitions 7) hardcover, 9782503535760, $98.00. Special Offer $79.00

The Seven Sorrows Confraternity of Brussels
Drama, Ceremony, and Art Patronage (16th–17th Centuries)
edited by Emily S. Thelen
The essays in this collection explore the artistic, musical, and dramatic products of the Seven Sorrows devotion as created in and by the civic networks and artistic channels of Brussels. The structure of the confraternity and its historical importance for the city are also demonstrated. 168p, 25 b/w illus, 4 tbls (Brepols Publishers, May 2015, Studies in European Urban History (1100–1800) 37) paperback, 9782503553337, $59.00. Special Offer $48.00
Women and Petitioning in the Seventeenth-Century English Revolution
Deference, Difference, and Dissent
by Amanda Jane Whiting
During the English Civil Wars and Revolution (1640-60), the affairs of Church and State came under a crucial new form of comment and critique, in the form of public petitions. Petitioning was a readily available mode of communication for women, and this study explores the ways in which petitioning in seventeenth-century England was adapted out of and differed from pre-Revolutionary modes, whilst also highlighting gendered conventions and innovations of petitioning in that period.
368p (Brepols Publishers, July 2015, Late Medieval and Early Modern Studies 25) hardcover, 9782503547787, $130.00. Special Offer $104.00

The Sixteenth-Century Trombone
Dimensions, Materials, and Techniques
by Hannes William Vereecke
The growing interest in the performance of music of the sixteenth-century has created an increasing demand for accurate reproductions of period trombones. This book provides a comprehensive picture of the physical characteristics of the sixteenth-century trombone by means of an in-depth acoustical, geometrical and metallurgical analysis of all surviving trombones made in sixteenth-century Nuremberg.
260p, illus (Brepols Publishers, April 2016, Epitome Musical) paperback, 9782503566399, $130.00. Special Offer $104.00

The Reception of Antiquity in Bohemian Book Culture from the Beginning of Printing until 1547
by Kamil Boldan, Bořek Neškudla and Petr Voit
This volume presents the historical development and important personalities of the time of transition from manuscript book culture to book printing in the years 1450-1550. It contains a thorough description of historical, social and technical background influencing the development of book printing in Bohemia and Moravia.
288p, 24 b/w illus (Brepols Publishers, March 2015, Europa Humanistica: Bohemia and Moravia 1) hardcover, 9782503551791, $91.00. Special Offer $73.00

Bohemian School Humanism and its Editorial Practices (ca. 1550–1610)
by Lucie Storchová
This volume concentrates on the treatment of classical texts for educational purposes in Bohemia in approximately the 1550–1620s. This specific type of school humanism was characteristic for the literary field which formed around Prague University.
369p, 16 b/w illus (Brepols Publishers, March 2015, Europa Humanistica: Bohemia and Moravia 2) hardcover, 9782503551807, $98.00. Special Offer $79.00

Right and Nature in the First and Second Scholasticism
edited by Alfredo Santiago Culleton and Roberto Hofmeister Pich
Authors of the “Second Scholasticism” not only commented on the works and updated the teachings of medieval Scholastic masters but also introduced many new ideas in all areas of philosophy, namely logic, natural philosophy, metaphysics, moral philosophy, political philosophy and the philosophy of law. English and Spanish text.
476p (Brepols Publishers, December 2014, Rencontres de Philosophie Médiévale 16) paperback, 9782503554587, $91.00. Special Offer $73.00

Perspectives on Luca Marenzio’s Secular Music
edited by Mauro Calcagno
This volume contains twenty-one essays on Luca Marenzio’s secular oeuvre by an international cast of scholars.
527p (Brepols Publishers, February 2015, Epitome Musical) paperback, 9782503553320, $104.00. Special Offer $84.00

Biblical Humanism in Bohemia and Moravia in the 16th Century
by Robert Dittmann and Jiri Just
Bohemia and Moravia have an outstanding place in the history of biblical translation. The present volume traces transmission of the biblical text in the 16th century by Czech translators employing humanistic methods.
350p (Brepols Publishers, April 2016, Europa Humanistica: Bohemia and Moravia 3) hardcover, 9782503551814, $111.00. Special Offer $89.00
On Famous Women

The Middle English Translation of Boccaccio’s “De Mulieribus Claris”
edited by Janet Cowen

London, British Library, MS Additional 10304 contains the unique copy of one of the only two known English translations of Boccaccio’s De Mulieribus Claris prior to modern times. The present text consists of twenty-one of Boccaccio’s 106 lives of famous women, translated into seven-line stanzas.

131p (Universitätsverlag Winter, June 2015, Middle English Texts 52) paperback, 9783825364557, $83.00. Special Offer $67.00

Bordering Early Modern Europe

edited by Maria Baramova, Grigor Boykov and Ivan Parvev

Building on the achievements of previous scholarship on European borders during the Early Modern period and on the current understanding of European boundaries, the essays in the present volume offer a new interpretation of various aspects of the theme of borders in Europe, as well as new impulses for future research.

285p (Harrassowitz Verlag, May 2015) hardcover, 9783447104029, $92.00. Special Offer $74.00

Antonello da Messina and His Workshop

The Master’s Legacy

by Thomas Skorupa

Antonello da Messina’s (ca. 1430–1479) workshop production is a true indication of the continuing positive reception of Antonello’s work after the master’s death. This study examines the four members of the workshop, drawing from the contracts, wills, records of payments, and paintings as source material to reconstruct the activity of these artists.

486p (Logos Verlag, May 2015) paperback, 9783832539290, $78.00. Special Offer $63.00

The Bible of Caravaggio

Images from the Old and New Testament

by Mario Dal Bello

Is there a Bible “according to Caravaggio”? Indeed, when the entire oeuvre of the artist is taken into consideration, one discovers a worldly, profoundly human meaning of the Holy Scripture in general and of the Gospel in particular.

96p, illus (Schnell & Steiner, February 2015) paperback, 9783795423704, $17.00. Special Offer $14.00

Forms of Conflict and Rivalries in Renaissance Europe

edited by David A. Lines, Marc Laureys and Jill Kraye

Early Modern Europe was marked by polemical discourse. The dimensions and manifestations of this Streitkultur are explored by an International Network funded by the Leverhulme Trust (UK). This volume contains the proceedings of the Network’s first colloquium, which focused on the forms of Renaissance conflict and rivalries, from the perspectives of history, language and literature.

281p (V&R unipress, May 2015, Super alta perennis. Studien zur Wirkung der Klassischen Antike 17) hardcover, 9783847104094, $63.00. Special Offer $51.00

Books for Captains and Captains in Books

Shaping the Perfect Military Commander in Early Modern Europe

edited by Marco Faini and Maria Elena Severini

The essays explore at length why and how the captain became the subject of a series of new discourses. It provides extensive insight into an understudied subject.

216p (Harrassowitz Verlag, February 2016, Wolfenbüttler Abhandlungen zur Renaissanceforschung 32) hardcover, 9783447104890, $87.00. Special Offer $70.00

Aesthetics of the Spirits

Spirits in Early Modern Science, Religion, Literature and Music

edited by Steffen Schneider

The notion “spirit” has many meanings and plays a crucial role in Early Modern medicine, psychology, religion, natural philosophy and cosmology. This book explores how those disciplines conceived of the spirits and shows that knowledge of the spirits is an essential prerequisite for the understanding of Renaissance literature and music.

509p (V&R unipress, May 2015, epìFaNIen – Frühe Neuzeit Interdisziplinär 1) hardcover, 9783847104230, $107.00. Special Offer $86.00

Harrassowitz Verlag — Schnell & Steiner
Logos Verlag — Universitätsverlag Winter — V&R Academic
La vérole et le remède du gaïac
by Ulrich von Hutten,
translated by Brigitte Gauvin
The German polemicist Ulrich von Hutten wrote De guaiaci medicina et morbo Gallico (On the Guaiac Remedy and the French Disease) in 1521. This short pamphlet, translated here into French, offers a unique perspective on Early Modern medicinal practices. French and Latin text. 324p (Les Belles Lettres, November 2015, Science et humanisme 11) paperback, 9782251346090, $37.00. Special Offer $30.00

Débats humanistes sur la langue parlée dans l’Antiquité
edited and translated by Anne Raffarin
This volume contains the Latin text and translation into French of: Flavio Biondo, Les mots de la langue romaine; Leonardo Bruni, Il se demande si le peuple et les lettres parlaient la même langue; Le Pogge, Propos de table III; Lorenzo Valla, Apologue II. 306p (Les Belles Lettres, October 2015, Classiques de l’humanisme 44) paperback, 9782251801308, $57.00. Special Offer $46.00

Pétrarque
by Enrico Fenzi,
translated by Gérard Marino
This general presentation of Petrarch offers not only a coherent vision of his life and works, but combines two visions of him that have often been seen as conflicting: one as the father of Humanism, the other as a poet concentrating on his own amorous pains. The author demonstrates that Petrarch's genius shines through in both of these facets that in fact complemented each other. Understanding both of these at once is the key to understanding Petrarch's unique and essential place in the Renaissance and creation of Early Modern Europe. French text. 264p (Les Belles Lettres, June 2015, Les Belles Lettres / essais 12) paperback, 9782251445434, $30.00. Special Offer $24.00

De Byzance à l’Italie
by Nigel G. Wilson, translated by Henri-Dominique Saffrey
In order to trace the cultural development of the Italian Renaissance, the present volume examines the diffusion of Greek studies throughout the Peninsula over the course of the fourteenth and fifteenth centuries. It sheds light on the roles of Petrarch and Boccaccio, as well as some of the first translators such as Vittorino da Feltre and Filelfo, culminating with the death of Aldus Manutius. French text. 300p (Les Belles Lettres, July 2015, L’Âne d’Or 48) paperback, 9782251420585, $37.00. Special Offer $30.00

Pétrarque, Lettres familières
Tome VI: Livres XX–XXIV / Rerum Familiarium. Libri XX–XXIV
edited by Vittorio Rossi
This is the last in a series of volumes collecting the letters of the Renaissance poet and intellectual Petrarch, spanning the public and private realms of his life. Critical edition with French translation. Italian text. 848p (Les Belles Lettres, July 2015, Classiques de l’humanisme 43) paperback, 9782251801292, $145.00. Special Offer $116.00

Nicolas Copernic,
De revolutionibus orbium coelestium / Des révolutions des orbes célestes
translated with an introduction and notes by Jean-Pierre Verdet, Michel Toulongne, Isabelle Pantin, Concetta Luna, Alain Philippe Segonds, Michel-Pierre Lerner and Denis Savoie
This is the first critical edition with accompanying French translation of Nicholas Copernicus' De revolutionibus orbium coelestium. The first volume is on the life of Copernicus and the development of his theories on heliocentrism. The second volume provides a critical edition with facing French translation of the text, and the third volume contains the critical apparatus, analyses, notes, indices, and bibliography. French and Latin text. 3 vols, 2700p (Les Belles Lettres, November 2015, Science et humanisme 11) hardcover, 9782251345147, $249.00. Special Offer $200.00

L’Arioste, Roland Furieux – Orlando furioso
Tome IV: Chants XXXV–XLVI
annotated by André Rochon
Critical edition of the original Italian and French translation of the fourth book of this masterpiece of Renaissance epic poetry, Orlando Furioso. French and Italian text. 812p (Les Belles Lettres, January 2015, Bibliothèque italienne 8) paperback, 9782251730066, $50.00. Special Offer $40.00

www.isdistribution.com  Quote promotional code 593–16 for Special Offers (+1) (860) 584 6546
## Order Form

Special Offers are valid through July 31st, 2016. When ordering, please quote promotional code 593–16.

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Price</th>
<th>Qty</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SHIPPING & HANDLING**

Please add (US) $5.00 for the first book, $2.50 each add’l, (Canada) $12.00 for the first book, $8.00 each add’l, (Overseas) $20.00 for the first book, $10.00 each add’l. We ship via UPS, so please provide an institutional or commercial address where possible.

**PAYMENT METHOD**

- [ ] Check for **Total** enclosed (payable to ISD)
- [ ] Charge my  [ ] VISA  [ ] MasterCard  [ ] AMEX  [ ] Discover
  
  Card Number _______________________________  (last 3 digits on back of Visa, MC, Discover, 4 digits on front of AMEX)
  
  Expiration Date ____ / ____  Security Code ______

**SHIP TO**

Name ____________________________________________________________

Street __________________________________________________________________

City ________________________________  State _____  Zip __________

Day Phone __________________________________________________________

E-mail ____________________________________________________________

---

Subtotal $ ________________________________

5% Canadian GST or 6.35% CT Sales Tax $ ________________________________

Shipping $ ________________________________

Total $ ________________________________